

Projeto Orquestrando Brasil  
Concerto Grosso in A Minor  
HWV 322 Op. 6 N. 4

Violino I ( III) Grupo II

Adagio ♩ = 40

G.F.Handel

*mf*

4

7

10

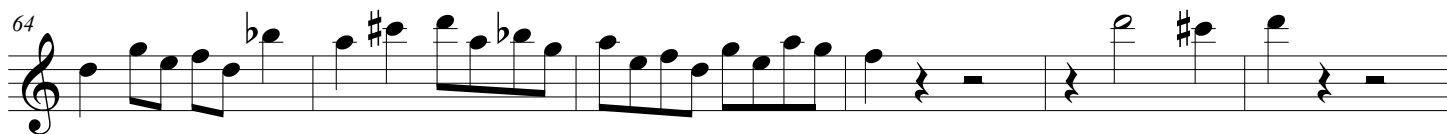
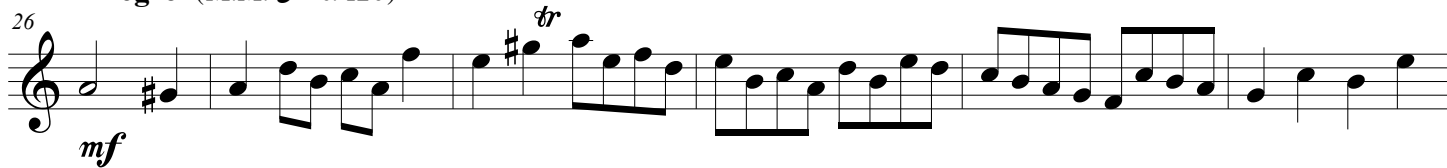
13

16

19

22

Allegro (M.M. ♩ = c. 120)



70



76



82



88



94



100

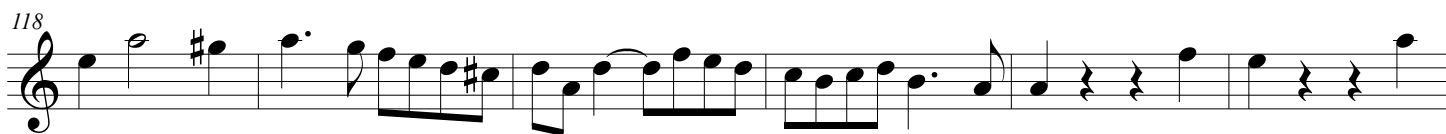


106

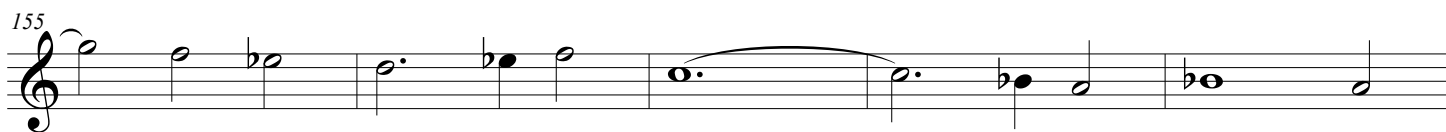
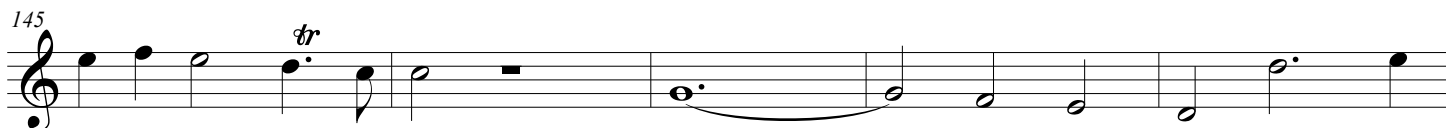
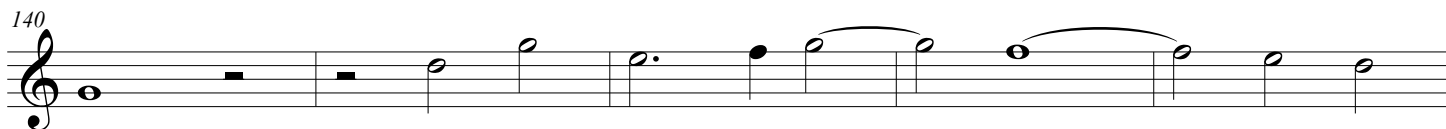


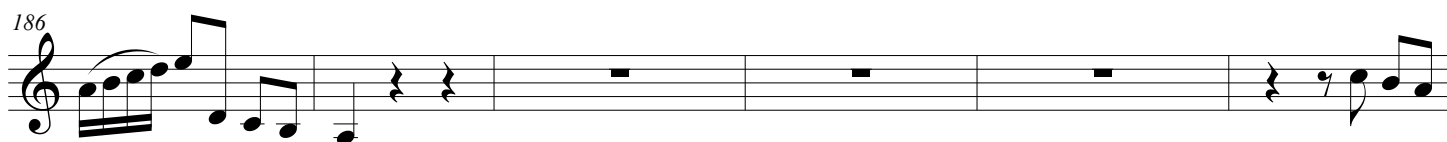
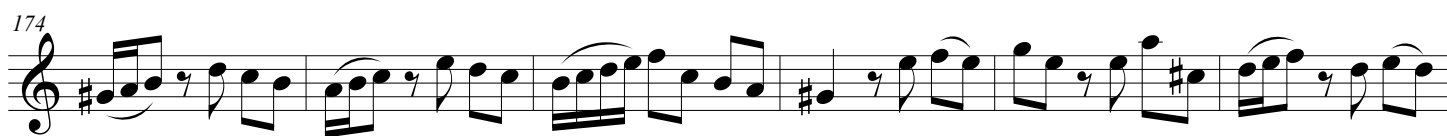
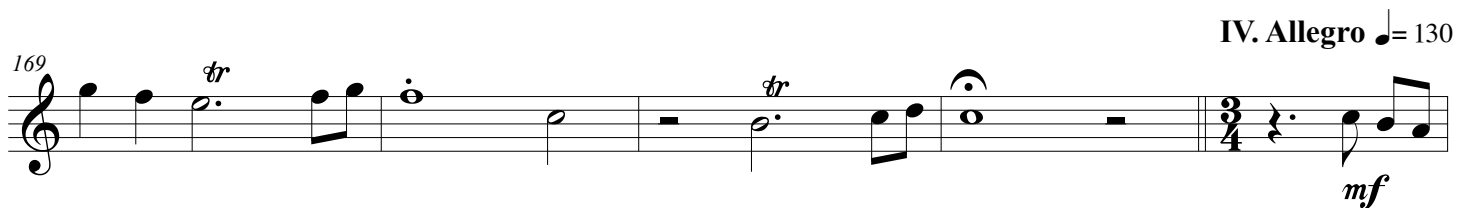
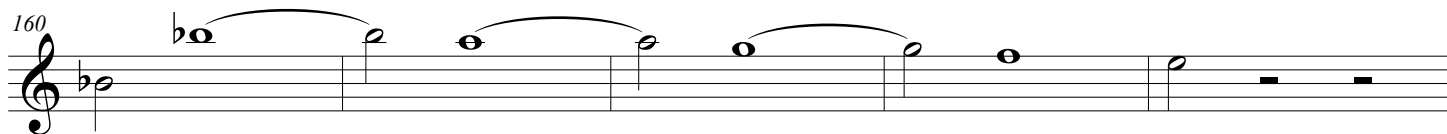
112.





### III. Largo e piano $\text{♩} = 70$







253

Musical notation for measures 253-258. The notation is on a single staff with a treble clef. Measure 253: G4, A4, B4, A4, G4. Measure 254: G4, A4, B4, A4, G4. Measure 255: G4, A4, B4, A4, G4. Measure 256: G4, A4, B4, A4, G4. Measure 257: G4, A4, B4, A4, G4. Measure 258: G4, A4, B4, A4, G4.

259

Musical notation for measure 259, featuring a treble clef and a series of eighth and sixteenth notes with slurs and a flat.

266

Example 10-10

273

Musical notation for measures 273-278. Measure 273: Treble clef, one whole rest. Measure 274: Treble clef, one whole rest. Measure 275: Treble clef, dotted half note G4. Measure 276: Treble clef, dotted half note F#4. Measure 277: Treble clef, dotted half note E4. Measure 278: Treble clef, dotted half note D4. A vertical line connects the F#4 note in measure 276 to the F#4 note in measure 279.

281

281

287

tr

293 *rit.* = 119 **Adagio** 99  $\frac{4}{4}$  = 99  $\frac{3}{4}$  69.7 = 64.9 60

*rit.* = 119 **Adagio** 99 4 = 89 8 4.6 9.7 = 64.9 60