

Projeto Orquestrando Brasil  
**Concerto Grosso in A Minor**  
HWV 322 Op. 6 N. 4

Violino II

Adagio ♩ = 40

G.F.Handel

*mf*

6

11

16 *tr*

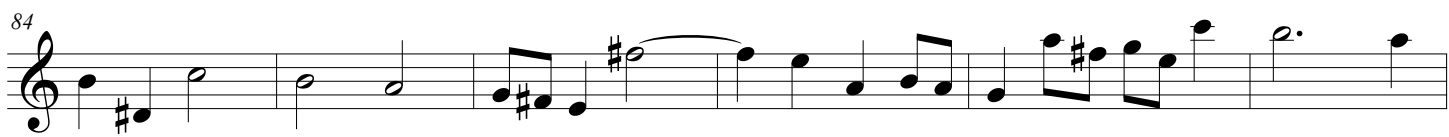
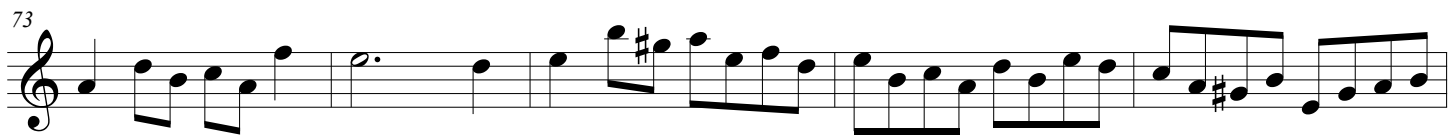
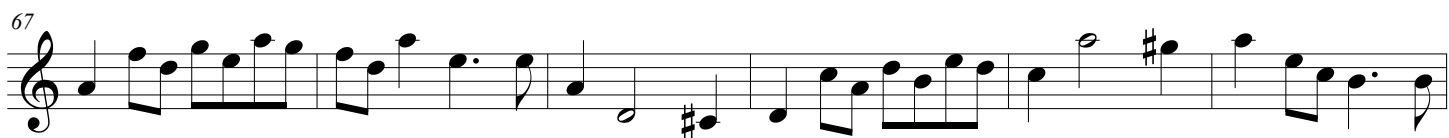
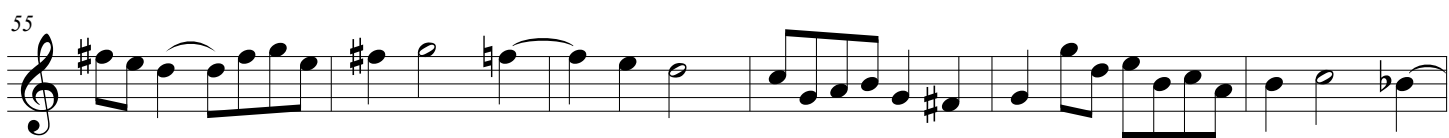
21 *tr*

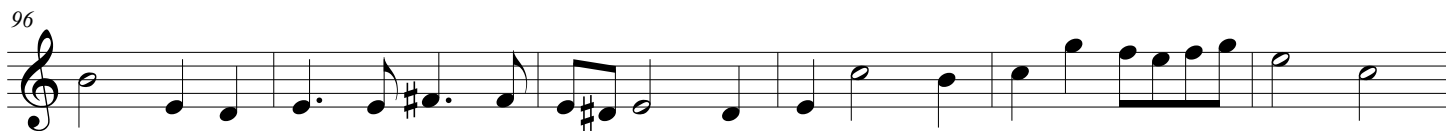
**Allegro** (M.M. ♩ = c. 120)

26 *mf* *tr*

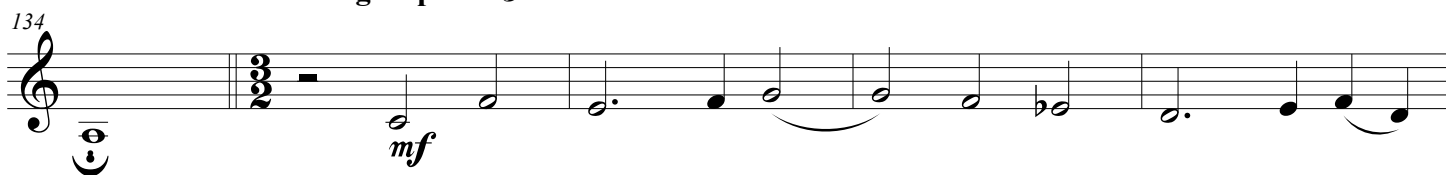
34

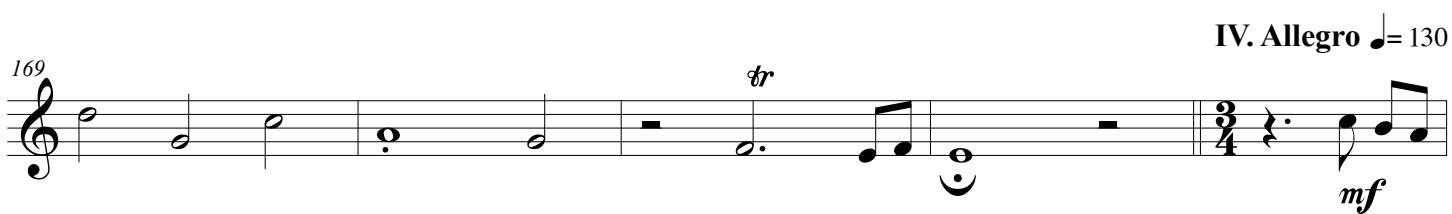
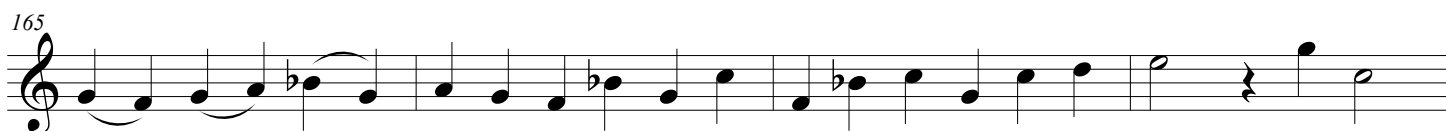
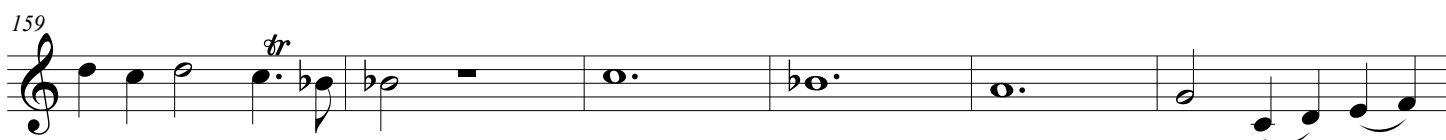
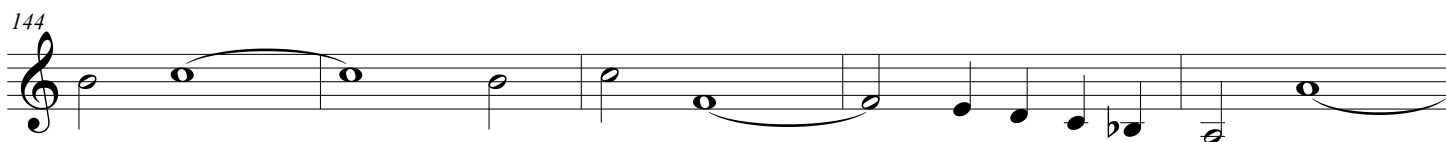
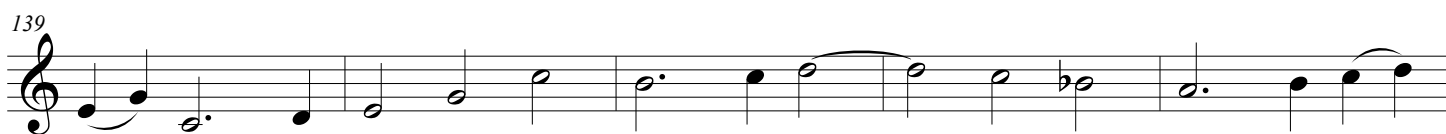
39

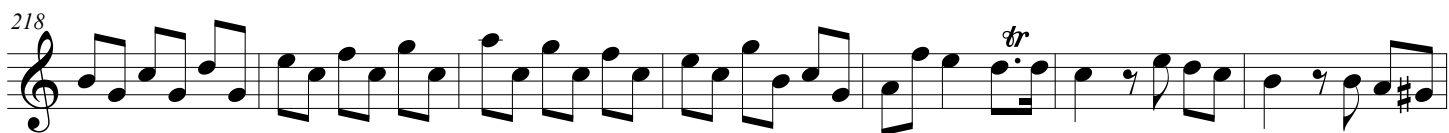
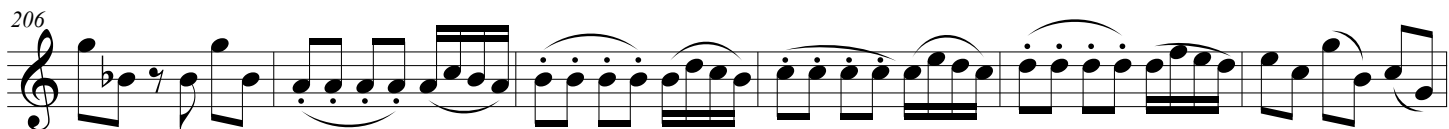


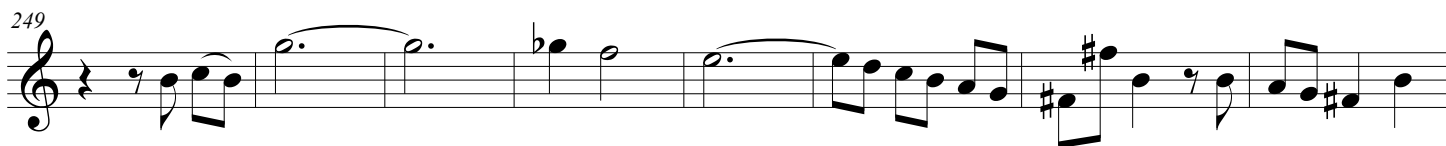


III. Largo e piano  $\text{♩} = 70$









283

Musical notation for measures 283-287. The notation is on a single staff with a treble clef. Measure 283 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 284 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 285 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 286 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 287 has a quarter note E3, an eighth note D3, and a quarter note C3. The key signature has one flat (Bb) and the time signature is 3/8.

289

289

296 