

Projeto Orquestrando Brasil

# "Morning Mood"

Trompete Bb

(from Peer Gynt Suite No. 1 Op. 46)

Edvard Grieg, 1875

29 2

*ff* *f*

37 2

*ff* *f* *f*

46 14 9

*ff* *dim.* *p*

74 11

*pp*

Detailed description: This is a musical score for the Trompete Bb part of 'Morning Mood'. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It consists of four staves of music. The first staff starts at measure 29 and ends at measure 36, featuring a half note G#4, a quarter note A#4, and a half note B4. The second staff starts at measure 37 and ends at measure 45, featuring a half note G#4, a quarter note A#4, and a half note B4. The third staff starts at measure 46 and ends at measure 59, featuring a half note G#4, a quarter note A#4, and a half note B4. The fourth staff starts at measure 74 and ends at measure 84, featuring a half note G#4, a quarter note A#4, and a half note B4. The score includes various dynamics such as *ff*, *f*, *dim.*, *p*, and *pp*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 29, 37, 46, and 74.